
What to expect: Assessment

Session 1: 30 minutes



HEARTSONG
— VOCAL STUDIO —

Vocal Assessment Process

I will first assess your pitch, and the way you hear and reproduce sounds:

1. I will play a note on the piano or I will sing a note for you, and you will need to reproduce it, singing 'la'; this will be repeated using a variety of notes.
2. I will then play or sing a sequence of three notes in intervals, which you will need to reproduce, singing 'la'; this will also be repeated.
3. I will finally play or sing notes in a triad, so I will play one note, then skip one, another, then skip one, and the final note, so 1, 3 and 5 effectively. You will need to reproduce these notes, singing 'la'; this will be repeated.

Secondly, I will assess your rhythm:

1. I will ask you to clap along with a piece of music.
2. I will then ask you to clap on the off-beat, which is every *second* beat.
3. I will finally ask you to clap in time to a more complicated rhythm.

Finally, I will ask you to sing your prepared song:

1. I will ask you to sing the whole song, and I will not interrupt you whatsoever.
2. Please introduce your song, the artist, and the reason you chose your song.
3. You can sing it without accompaniment, or you can use a backing track or accompanist of your choice depending on the location of the assessment and your preference.

Vocal Assessment Outcome

Based on the assessment, we can determine a way forward for our shared vocal journey! This may include a lesson plan, some advice, a starting date, etc.

Vocal Assessment Tips

1. Remember that this is a shared moment: I am on your side and simply looking to gain an understanding of your voice and preferences so as to develop the most effective study method possible.
2. Take a deep breath and sing from the heart; be your most authentic self, because that is what music is all about.
3. If you are nervous, use those nerves—they mean you care! This is not a test or exam.